

*The Fairbanks*

October 1, 1985

\$1.95

# MUSIC *and* ENTERTAINMENT WEEKLY

*Premier Issue!!*

## FEEDBACK

UP CLOSE

DETAILED  
CLUB LISTINGS

COLUMNS  
BACKSTAGE BUSINESS  
HIGH SCORE  
BOWLERS CHOICE

CLASSIFIEDS





# WELCOME

A few typos,  
A couple of  
missed deadlines,  
And a million  
Delays, But we  
MADE IT !!  
😊



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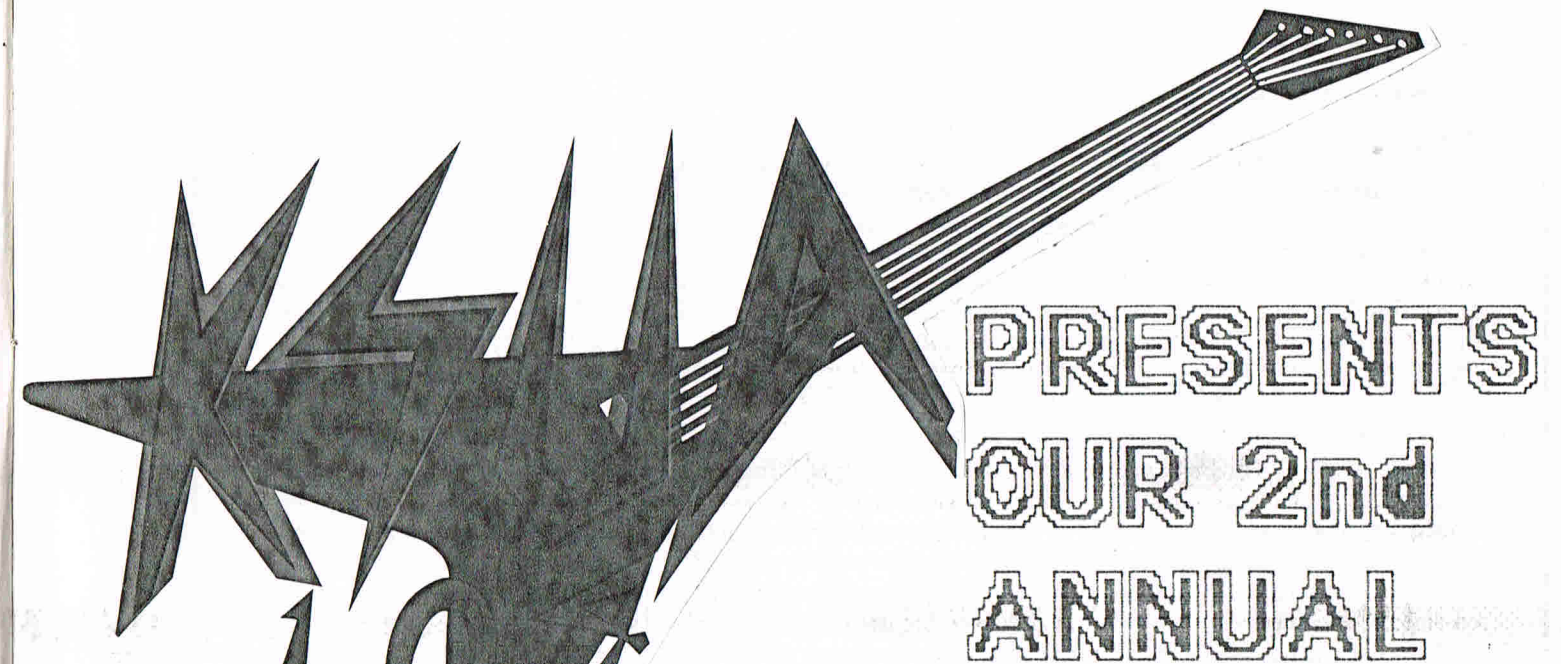
### **Thanks to:**

-the staff at the computer solutions store  
matt, kevin, jason, steve  
-yukon office supply  
george, gerald

-andrea-tara-joy-tilitha-kelley-ted-joe-daryl

-Photos by michelle perry.

-published by intune productions.  
p.o. box 82090  
fairbanks ak. 99708  
456-5657



# ROCKTOBERFEST

## 85

Special

Programming  
& Special Events

In October!!!

Brighten up your  
Mornings with  
Jerry & Eric  
Weekday Mornings  
6-10 A.M.

USE YOUR  
KSUA CASH  
CARD FOR  
DISCOUNTS!  
KEEP  
LISTENING  
FOR  
DETAILS



# FEEDBACK

Interview by BOB JACOBSON

Hearing about Feedback from a friend, I decided to spend some time with them to find out what led up to having 3 of their original songs being played by a local radio station (KSUA) on a regular basis and where they're going in the future. The interview that follows is the result of an afternoons discussion with Ken Bren (K.B.), Doug Gedne and John Stenson.

**M&E:** Lets start by finding out what instruments each of you play?

**JOHN:** K.B.'s the bass player

**DOUG:** John's our guitar player, K.B.'s our spokesman and bass guitar player, and I'm the drummer.

**M&E:** How did you get together?

**K.B.:** Mail order (ha,ha). Actually, through a mutual friend who knew John and myself.

**M&E:** We've been hearing some of your original songs on KSUA. Is Fairbanks able to support an original band.

**K.B.:** No, we all work full time. John is a University graduate.

**JOHN:** Actually an Undergraduate student of Foreign Language.

**K.B.:** Doug works for an electronic firm and I work for M&O Auto Parts.

**M&E:** Wasn't there a fourth member of Feedback?

**K.B.:** Yeah, Monty Smith from Seattle. He came up here for a year to start a company with his dad, and once it got on its feet he returned to Seattle to take care of a studio he owns there.

**JOHN:** To us, he's still like a member of the band and near and dear to our hearts.

**M&E:** K.B., I understand you still collaborate with him on original material?

**K.B.:** Yeah, it's just hard to perform.

**M&E:** How did you originally get your songs played on KSUA.

**K.B.:** I called John Terry, the program director last December and asked if they would play it, and they said yeah, if its airable. So I took it up there and they played it a few times and then it kind of started collecting dust. Then at a party

about two months ago I met Jerry Evans who was a D.J. at the time.

I played our tape for him and he liked it enough to want to start playing it again. About two weeks later he became program director. They got such good response in the first three or four days that he put them on regular rotation.

In fact, people called in and said they couldn't believe it was a local band. Nobody thinks it's here in Fairbanks, So thats our opportunity.

**M&E:**Do you feel the word is starting to get out now? Are you getting a following?

**K.B.:** Well we've got quite a bit more than we had a month ago. I've had people come into M&O and ask if we've got anything out for sale yet. We got a lot of exposure after winning the Battle of the Bands at the fair.

**M&E:** Why do you think you won?

**K.B.:** I talked to the judges afterward and I think they were kind of surprised that a local band could set up and play a 40 minute set of total original music.

**M&E:** How was that compared to other bands? Were they doing mostly cover tunes?

**K.B.:** Yeah, they did all covers. There's only a handful of other bands in Fairbanks that have done originals.

**M&E:** How many original songs do you have?

**K.B.:**We've probably got 10-12, maybe 15.

**DOUG:** There's lots in the backlog.

**JOHN:** Lost and forgotten...

**M&E:** You plan on releasing a 45 for two songs, side A and B. What type of songs are those?

**K.B.:** Two KSUA has, Fallen For

You and Love Gone Wrong. They have three of our songs now.

**M&E:**What format(s) do you feel those songs fall under?

**K.B.:** Hard rock! Progressive rock.

**JOHN:** Fallen For You, I think is actually nice melodic song.

**K.B.:** It's rock, but it's kind of soft rock, rock balled

**JOHN:**I think it's something the parents can stand for.

**M&E:** How about the song writing?

**K.B.:** We all write songs.

**M&E:** Who does the lyrics? Who does the music? Is every one in on this?

**K.B.:** It just happens.

**M&E:** Do you feel you click as a unit?

**K.B.:** Yeah, we all work well together.

**M&E:**How many times during the day are your songs played on an average at KSUA?

**K.B.:** Well it's on rotation, so at least once a day.

**M&E:** KAYY & KQRZ , play various types of rock, Do you think you'd fit on those stations?

**K.B.:** Oh yeah, **Fallen For You** would fit any of them really. Love Gone Wrong would too. They're all airable.

**M&E:**Wasn't that Feedback that did the KSUA live commercials

**K.B.:**"Right, we did four commercials for them.

**M&E:** Have you done any other commercials?

**K.B.:** Not yet, we're hoping to get into that real soon.

**M&E:**Do you plan to do more commercials?

**K.B.:**Yeah, it will be for hire.

**M&E:** Have any of you played in other groups?

**K.B.:**It's our strongest desire not to become "pass around" musicians in this town. We don't want people to come and say "oh we've seen you last week in this band and the week before you were in this band." Johns' played for other bands and we've had three or four versions of Feedback, but Doug and I remained true to the source.

**JOHN:** Its' been a good experience.

**K.B.:** We've had other people in the band during Johns absence but it's just been chaos.

**M&E:** Do you plan to stay with your format of not doing any covers what so ever?

**K.B.:** No, we'll do some covers but we just don't want to become a top 40 band.

**M&E:** Have you played any gigs in clubs around town?

**K.B.:** Not in the past year. We've taken that time to concentrate on originals..

**M&E:** Do you have any immediate plans to perform live again.

**K.B.:** Hopefully before the 45's released in December, but I don't know how thats going to work. Monty will be back up here in November for a brief period of time. We might try and do something then.

**M&E:**How do you plan on marketing your 45?

**K.B.:** Through ourselves.

**M&E:**Then to outside markets such as Anchorage?

**K.B.:**Yeah, KWHL played us on their show called Fresh Tracks. Signed top 40 bands is all they want to play, but they did tell us if we ever come down to play, that they'll keep the tape and play it while we're in town.

**M&E:** People often think musicians have a "kick back" type of life style. What do you think about that?

**JOHN:**It's a long way to the top if you want to rock-n-roll!

**M&E:** So in other words, it's not all glamour and show biz?

**K.B.:** It's a lot of hard work. Especially trying to hold the band

together.

**M&E:** What kind of problems has the band run into playing all original material?

**DOUG:** They're not use to that, they like to hear songs that they know so they can dance to them.

**M&E:** Is your material danceable?

**K.B.:** Yes, we think so.

**DOUG:** When we played the clubs we would always play three or four originals a night and people wouldn't know the difference.

**M&E:** When you did the Battle of the bands, did people dance?

**JOHN:** I don't really think they could dance. We're talking benches, like in a football game.

**M&E:** How many people do you think attended the Battle of the Bands?

**K.B.:** A lot!

**JOHN:** Two to three Hundred.

**K.B.:**We've played the Solstice before and people danced.

**M&E:** Was that last year?

**K.B.:** Yeah, in '84. They didn't have one this year. We played '83 and '84 soltices.

**M&E:** How do you feel about the availability of places to play in Fairbanks?

**DOUG:** It's basically nonexistent. We talked to the owner of one night club here, and his attitude is that it's too expensive to bring up bands from the lower 48, and he wanted to look at hiring local bands just for weekends. So I see that coming up. We might go for that, just playing weekends.

**M&E:** Within the next month, do you think you could be able to come up with three or four sets of material?

**DOUG:** Well one thing we'll have to do, one which is a strong possibility, is to work with other bands so that rather than just be one band we'll have two bands that play so we don't have to play all night.

**K.B.:** Or maybe three.

**M&E:**Would you like to see alternating sets?

**K.B.:** No. Just one band play for like an hour and a half and another take over

**DOUG:** We want to do more of a show than just performing songs on

a stage like a jukebox. Visual excitement is important to keep an attentive audience.

**K.B.:** That would draw a crowd because you've got three bands and three bands have their own audience that will come.

**M&E:** What about the hours? Typically bands play from approximatly 10:00 to 2:00.

**ALL:** 4:00!

**M&E:** How do you feel about starting at 8:00 instead of 10:00.

**DOUG:** Totally positive! Man we've got real jobs, we've got to get up and go to work.

**K.B.:** When we did the Feed n Fuel gig we almost died! We were working 8-6 rushing out there and playing 10-4 a.m..

**M&E:** How do you feel about the quality of the songs being played? There's a common complant among musicians, or not so much musicians, that people like to hear an exact duplicate of the original . Some people like to hear a more original version of the song.

**DOUG:** I think if your going to play a copy song, you should play that copy song to a "T". When I'm listening to a song, I'm listening for that keyboard part, that bass part, and drum harmony that should stand out. Either do a song how it is or do it better. We couldn't do that because we're not good enough but the band at the Sunset Strip can perform these popular songs true to form.

**M&E:** Why do you say your not good enough when yet you have 14 or 15 original songs with several being played on one of the more popular rock radio stations in town?

**K.B.:** We don't really dissect the cover tunes the way we should because it takes to much time away from our originals.

**DOUG:** Our personalities are such that we just always write songs that fit us. Write songs that are from our personality and our voice is part of that.

**M&E:** When you write, how far do you try to go for radio play?

**K.B.:** I don't write with the radio in mind. I've gotten hooked on M.T.V.



so I write with a video in mind.

**DOUG:** I just write because something comes to my head and I do it.

**JOHN:** And I write as a result of revelation.

**M&E:** Revelation?

**JOHN:** It comes to me.

**M&E:** What are your plans after releasing you 45? Are you going to stay in Fairbanks or relocate?

**K.B.:** We will remain in Fairbanks.

**JOHN:** I like West Berlin, but...

**M&E:** What is your major goal? You seem to indicate a disinterest playing the club scene. What are you trying to break into?

**K.B.:** We want to play the clubs, we just want to play our music. It really helps with KSUA playing 3 of our songs on a regular basis. If you play a song and people don't know what it is, they're going to have a negative reaction but now that their playing 3 of our songs we've had people who do know them. So when we do play live, there will be a song or two that they know.

**M&E:** Do you think *Fallen For You* is top 40 hit material?

**K.B.:** I think all three of them are.

**M&E:** Is there a style you would say you most closely emulate or sound like?

**K.B.:** I've had some people say we sound like Styx, but I don't agree, I'm not a big Styx fan.

**M&E:** Did you learn to play by Harmony & Theory or by ear?

**K.B.:** I'm not an excellent bass player, I'm an adequate bass player. My whole point for playing bass or being on stage is to bring across the song not my bass playing. I'm not up there to be K.B. the bass player, I'm up there to be a band with a song.

**DOUG:** To answer the question, you've had technical training in music.

**K.B.:** Well I had a little. Monty Smith was into theory.

**M&E:** What did Monty use harmony & theory for?

**K.B.:** He was a good arranger-producer type, that had a definite ear for it, to pick out what was missing.

**M&E:** The songs KSUA plays, where were they recorded?

**K.B.:** Feedbacks Studio's, here in Fairbanks and Little Smiths' Studio's in Seattle.

**M&E:** Is Feedbacks' studio officially classified as a commercial studio?

**K.B.:** No, it's a private studio.

**M&E:** What do you ultimately strive for? Would you like to see yourself in front of 50,000 people or are you going to play the bar scene?

**JOHN:** I'd like to see ourselves in front of 50,000 bucks. (ha, ha)

**K.B.:** No. We definitely want to make it as far as we can, be as most successful as we can with our music. We want to play concerts and become recording artists. Anybody that wants to hear our songs, that hasn't, can call KSUA and request Feedback.

**M&E:** Have you done anything in the way of video?

**K.B.:** We have two videos from the Battle of the Bands. We're going to edit those down this winter.

**DOUG:** A professional studio is going to mix it for us.

**M&E:** Are you going to try to get that on M.T.V. then?

**K.B.:** It depends on how the footage turns out.

**M&E:** What are your plans for the winter?

**K.B.:** To promote the 45 when it comes out by playing live. If it's received well, we might do an album.

**M&E:** Is the band a democracy or does one of you have the final word?

**K.B.:** I handle the business aspects.  
**M&E:** How do you approach the idea of deciding what tunes your going to do?

**K.B.:** We do it together.

**DOUG:** If we don't like something the other person says, we just say so.

**K.B.:** We do vote on it. If there's just the three of us and one of us doesn't want to do what the other two do we do it.

**DOUG:** Yeah.

**K.B.:** It's that simple

**M&E:** Are you actively looking for another member?

**JOHN:** Actively?

**K.B.:** No. We've got a guy in mind.

**M&E:** Do you purchase your equipment through local music stores?

**DOUG:** A lot of our equipment has been bought locally, but we've also bought equipment mail order.

**M&E:** Is that because of availability or pricing?

**K.B.:** A little bit of both. A lot of the stuff that they don't have here we can buy through the mail order places and with in a couple of weeks we have it.

**M&E:** Have you had any trouble with mail orders?

**DOUG:** I buy a lot through mail order, but I have to speak up for this local store, Music Mart. I've bought stuff there since I was a kid. I believe in supporting the local community.

**M&E:** The last major concert in Fairbanks I believe was Blue Oyster Cult. How do you feel that was put on?

**DOUG:** Terrible!

**JOHN:** It was really poorly managed.

**K.B.:** I agree. When they had the concert they should have closed it to open skating. I'm just kidding!

**DOUG:** The thing is nobody takes Fairbanks serious enough to have a great concert up here.

**M&E:** Who do you like to listen to?

**K.B.:** Well maybe a better question would be influences. My chief idols are KISS, Cheap Trick and Greg Kihn. I consider myself like Greg Kihn and Tom Petty.

**M&E:** Doug, what are yours?

**DOUG:** Oh, Aerosmith Lynyrd Skynyrd, older bands like, B.T.O., and Rush, I like music that takes some talent. Music that is obviously thought out. Journey has good vocals. Bands with class.

**M&E:** How about you John?

**JOHN:** Second Chapter of Acts, and Michael Card. I try to strive to be like Second Chapter of Axe, I believe their music inspires. Also my brother, Mike Stenson.

**M&E:** Obviously a stepping stone to stardom is backing up major bands in concert. What type of groups do you think you would be good to open for?

**K.B.:** Anything but Punk or Soul.

**JOHN:** Your progressive rock bands.

**DOUG:** Yea.

**K.B.:** That's what we're shooting

for, the Anchorage concert scene.

**M&E:** If someone was interested in hiring Feedback, how do they contact you?

**K.B.:** Mailroom for Feedback is:

Feedback  
1649 Madison Dr.  
Fairbanks, AK. 99701.

That will be on the back of the 45 too. If any one has a comment, good or bad, if they would take a few minutes to write to us and let us know how much support we have in Fairbanks we would appreciate it.

WE'D LIKE TO  
TAKE THIS  
OPPORTUNITY  
TO THANK  
FEEDBACK  
FOR THEIR  
COOPERATION  
WHILE DOING  
THE  
INTERVIEW.

THE PUBLISHERS



YOU DON'T  
HAVE TO  
PROWL  
ANYMORE  
TO FIND  
OUT WHATS  
HAPPENING  
IN  
FAIRBANKS.  
READ THE  
MUSIC &  
ENTERTAINMET  
WEEKLY!



## The Clubs...

### **BADGER DEN**

Loc.-3.5 Mile Badger Rd.  
/488-6757

Hours: Mon.-Sun.9p.m.-  
2a.m.

Fri.&Sat.9p.m.-3a.m

Features: Country Rock with  
Crystal River Wed.-Sun.  
9p.m.-2a.m.

Specials: Cook your own  
steak.

### **Blue Room**

Loc.-1085 Old Steese  
Hwy./456-1491

Hours: Mon.-Sat.1p.m.-  
5a.m. Sun.2p.m.-5a.m.

Features: Exotic Dancing.

### **Caberat**

Loc.-410 2nd. Ave./456-1663

Hours: Mon-Sat.9p.m.-  
5a.m. Closed Sundays.

Features: Wedgewood 5  
nights & Vacation 1  
night.(Nights vary).

### **Circle 'M'**

Loc.-6.5 Mi. Old Richardson  
Hwy./488-9956

Hours: Mon.-Sun.8a.m.-  
5a.m.

Features: Country Rock with  
The Take 4 with B.J.  
Fri.&Sat. 9:30p.m.-?  
Sun.6p.m.-? Sun. night  
jam.Complimentary breakfast on  
Sun. soup & chili Mon.-Sun.

### **Elks**

Loc.-634 5th Ave./456-1551

Hours: Mon.-Sat.10a.m.-  
2a.m. Sun.2p.m.-10p.m.

Features: Piano players on  
Thurs. Members and guests  
only.

### **Fairbanks Inn** The Husky Lounge

Loc.-1521 Cushman St./456-  
6602

Hours: Mon.-Sat.11a.m.-  
12a.m.or1a.m. Sun.2p.m.-  
12a.m.or1a.m.

Features: The Comedy  
Connection with Billy Jaye &  
Jose Simon  
Wed.,Thurs.,&Sun.8p.m.sho  
w for \$7.50 .

Fri.&Sat.8p.m.&10p.m.  
shows  
for \$8.50 Upstairs.

### **49er**

Loc.-6 Mi. Old Richardson  
Hwy./488-0626

Hours: Mon.-Sun.8a.m.-  
5a.m.

Features: Western with  
Country Gold Fri.&Sat.9p.m.-  
? Sun.6p.m.-?  
Complimentary buffet sundays.

### **Howling Dog**

Loc.-11.5 Mi. Steese  
Hwy./457-8780

Hours: Tues.-Sun.6p.m.-?  
Sun.6p.m.-?

Features: Rock&Roll with  
Itchie Brother Band Fri.&Sat.  
10p.m.-?

### **Lighthouse**

Loc.-So. Cushman St./456-  
6433 or 452-3131

Hours: Mon.-Thurs.11a.m.-  
3a.m. Fri.&Sat.11a.m.-5a.m.  
Sun.2p.m.-3a.m.

Features: Nexus with Bob  
Green Wed.&Thurs.10p.m.-  
2a.m. Fri.&Sat.10p.m.-4a.m.  
Mon. night football,  
complimentary food.

### **Lonely Lady**

Loc.-4625 Airport Rd./479-  
4162

Hours: Mon.-Sun.11a.m.-  
5a.m.

Features: Topless Dancing.  
Mon.-Sun. 11a.m.-4:30a.m.

### **Moose**

Loc.:98 10th ave./452-7500

Hours: MOn -Sat 10a.m.-  
1a.m. Sun 2pm.-10p.m.

Features: Live music  
Specials: Mon-Fri Lunch Fri.  
steak night .7p.m.-11p.m. Sun  
Brunch.10am - 2p.m.

### **North Country Inn**

Loc.-Steese Hwy./457-8289

Hours: Mon.-Fri.5p.m.-  
10p.m. Sun.12p.m.-8p.m.

Features: Stacy & Larry at the  
piano bar. Tues.-Sun.

## The Clubs...

### **Office Lounge**

Loc.-1351 Cushman St./452-  
7977

Hours: Mon.-Sat.11p.m.-  
3a.m. Sun.5p.m.-12a.m.

Features: Country with Randy  
Reaves & The Blazers Mon.-  
Sat.9:30p.m.-3a.m.

### **Pioneer Hotel Lounge**

Loc.-122 Noble St./456-2600

Hours: Mon.-Sat.8a.m.-  
5a.m. Sun.2p.m.-5a.m.

Features: Old Rock & Roll  
with The Herbie Band. Mon.-  
Sun.10p.m.-4a.m.

### **Pump House** Senators Saloon

Loc.-Chena Pump Rd./479-  
8452

Hours: Mon.-Sun.10p.m.-?

Features: Ted Fyder Thurs.-  
Sun.9p.m.-1a.m. Sun. night  
jam.

Specials: The only oyster bar  
in Fairbanks. Mon.-Fri.5p.m.-  
11:30p.m. Sat.5p.m.-  
11:30p.m. Sun.11:30-11:30

Happy Hour Food Mon.-Fri.  
4p.m.-6p.m. Mon.-  
Spaghetti, Tues-Taco's, Wed.-  
Burgers, Thurs.-Stuffed  
potatoes, Fri.-Fish & Chips.

### **Ranch Lounge**

Loc.-2223 Cushman St./452-  
5660

Hours: Mon.-Fri.11a.m.-  
3a.m. Sat.4p.m.-12a.m.

Features: Chuck Belliconis  
Tues.-Sat.9p.m.-2a.m. Also  
has a very extensive wine list.

### **Refinery Lounge**

Loc.-6th. & Old Richardson  
Hwy./488-0335

Hours: Mon.-Sun.11a.m.-  
4a.m.

Features: Light Rock&Roll  
with The Magnets; Dave  
Peck's band. Thurs.-Sat.  
10p.m.-3a.m. Sun.9p.m.-  
2a.m.

### **Shenanigan's**

Loc.-623 Old Steese Hwy.

Hours: Mon.-Sat.12p.m.-  
4:30a.m. Sun.2p.m.-4:30a.m.

Features: Exotic Dancing.  
Mon.-Sun.2p.m.-4a.m.  
Specials: Table Dances for  
\$3.00 during bluelight Mon.-  
Sun.

### **Sunset Inn**

Loc.-345 Old Richardson  
Hwy./456-4754

Hours: Mon.-Sun.10a.m.  
5a.m.

Features: Top 40 Rock&Roll  
with The Avengers. Tues.-  
Thurs.&Sun.10p.m.-  
2:30a.m. Fri.&sat.9:30p.m.-  
4a.m.

Specials: Ladies night Men  
Of Alaska Calendar  
Contest. Wed.10:45p.m.&11:4  
5p.m. KSUA night  
Thurs.9p.m.-2:30a.m.

### **Travlers Inn** Kobuk Room

Loc.-813 Noble St./456-7722

Hours: Mon.-Sat.11p.m.-  
2a.m. Sun.2p.m.-10p.m.

Features: Live music with  
"Fresh"  
Specials: Complimentary hors  
d'oeures with cocktails. Mon.-  
Fri.5p.m.-7p.m.

### **The Airport Lounges**

-Skyway and Skyview  
Loc.-International airport./452-  
2151

Skyway  
Hours: Mon.-Sun.10a.m.-  
8p.m.

Skyview  
Hours: Mon.-Sun.10a.m.-  
2a.m.

### **American Legion**

Loc. 129 1st Ave./452-2228

Hours: Mon-Fri. 10a.m. -  
1:30a.m. Fri-SAt 10a.m.-  
2:30a.m. Sun 2pm.-10p.m.

(members & guests only)

### **Backdoor Lounge**

Loc.- 720 Steese Hwy./452-  
2056

Hours: Mon.-Fri.11a.m.-  
2a.m. Sun 2p.m.-2a.m.

Specials: Mon&Thurs. night  
football.  
All Jefferys food available in  
Lounge.



# The Clubs...

**Boatel**

Loc.- Airport Rd./479-6537  
Hours: Mon-Sat. 8a.m.-5a.m.  
Sun 2p.m.-5a.m.  
Specials: Mon night football.

**Club Alaska**

Loc:901 Old steese /456-6777  
Hours: Mon-Fri. 10a.m.-5a.m. Sun 2p.m.-5a.m.  
Specials: Beer \$1.75

**Golden Nugget**

Loc.-900 noble /452-5141  
Hours-Mon-Fri. 11a.m.-2a.m.Sat.5p.m.-2a.m.

**Blackies**

Loc.-13.5 old Rich.Hwy./488-2641  
Hours: Sun. 1p.m.-1a.m.Mon. 11a.m.-1a.m.Tues-Sat.11a.m.-4a.m.  
Specials:Ladies night Tues. \$1.00 off on drinks.

**Club Manchu**

Loc. 27th & Jessie/456-5957  
Hours: Mon -Sat. 8a.m.-2a.m. Sun.2p.m.-Mid.  
Specials: Sun -Progress point pool Tournament-4p.m.-?

**Klondike**

Loc.-1347 Bedrock st./479-2224  
Hours:Mon-Thurs. 8a.m.-2a.m.Fri. -Sat8a.m.-3a.m. Sun 2p.m. -1a.m.

**Bullseye**

Loc.-4.5mi. Chena Hot Springs Rd.  
Refused to list hours

**Comet Club**

Loc-208 Gaffney Rd./456-6321  
Hours:Mon-Sat. 8a.m. -2a.m.Sun. 2p.m.-Mid.

**Lower L.A.**

Loc.-28th & Cushman/456-7188  
Hours: Mon-Sun 4p.m.-2a.m.  
Specials: Mon -Fri 4p.m.-7p.m. Complimentary food with cocktails. Mon. Night football

**Capt. Bartlett Inn Saloon**

Loc.-1411 Airport /452-1888  
Hours:Mon-Sat 11:30a.m.-2a.m.Sun.4p.m.-Mid.

**Drop Inn Lounge**

Loc.-1420 cushman /456-5269  
Hours: Mon-Sat 4p.m.-Mid.

**Mecca**

Loc.549 2nd ave./456-6320  
Hours: Mon-Thurs.10a.m.-2a.m. Fri-Sat. 10a.m.-5a.m. Sun.2a.m.-2a.m.

**Fox Roadhouse**

Loc.-11mi steese/457-7461  
Hours.-Mon.-Sat. 11a.m.-? Sun10:00a.m.-?

**Pikes Landing**

Loc-4.5mi Airport Rd./479-6305  
Hours:Mon.-Fri 11a.m. 5a.m. Sat-Sun 10a.m.-5a.m  
Specials: Tues. complimentary Hot dogs Thurs. Tacos with cocktails. Mon night football.

**Clinkerdaggers Lounge**

Loc.-Bently Mall/452-2756  
Hours:Mon -Thurs-11:30a.m.-11:30p.m. Fri.-11:30a.m.-1:30a.m.Sat.-5:30p.m.-1:30a.m. Sun.5:30p.m.-11:30a.m.  
Specials: Discount on appetizers 5:30-Kitchen closes.

**Frontier**

Loc-440 Old Rich/452-2266  
Hours: Mon-Sun 11a.m.-?

**Gold Rush**

Loc.-3399 Peger Rd./456-6410  
Hours.-Mon-Sat-8a.m.-5a.m.Sun 2p.m.-5a.m.  
Specials: Mon night football.

**Polaris Lounge**

Loc.- 416 2nd Ave./456-6441  
Hours:Mon -Sat. 8a.m.-5a.m.Sun 2p.m.-5a.m.

**Savoy**

Loc-423 2nd Ave./456-7941  
Hours: Mon -Sat 8a.m. -4:30 a.m.Sun 2p.m.-4:30p.m.

**Steese Lounge**

Loc.- 2mi Steese/457-7923  
Hours:Mon-Thurs&Sun 11a.m.-2a.m.Fri-Sat 11a.m.-3a.m.  
Specials: Sun Pool tournament 4p.m.

**Tiki Cove**

Loc. 416 2nd ave./452-1484  
Hours:Mon -Sun 5p.m.-Mid.  
Specials: Tropical drinks

**Tommys Elbow Room**

Loc. 410 2nd ave. /452-3051  
Hours:Mon -Thur.11:30a.m.-2a.m. Fri.-Sat.11:30a.m. -4a.m. Sun 8pm.-2a.m

**Turtle Club (The Other Bar)**

Loc. 10 mi Steese Hwy./457-3883  
Hours: Mon-Sat. 4p.m.-Mid. Sun 2p.m.-Mid.  
Specials: Tues. nights - Complementary Ribs with cocktails

THANK'S,  
TO THE CLUB  
PERSONNEL FOR  
THEIR TIME &  
PATIENCE WHICH  
HELPED MAKE THIS  
POSSIBLE.  
WE'LL BE CALLING  
AGAIN!

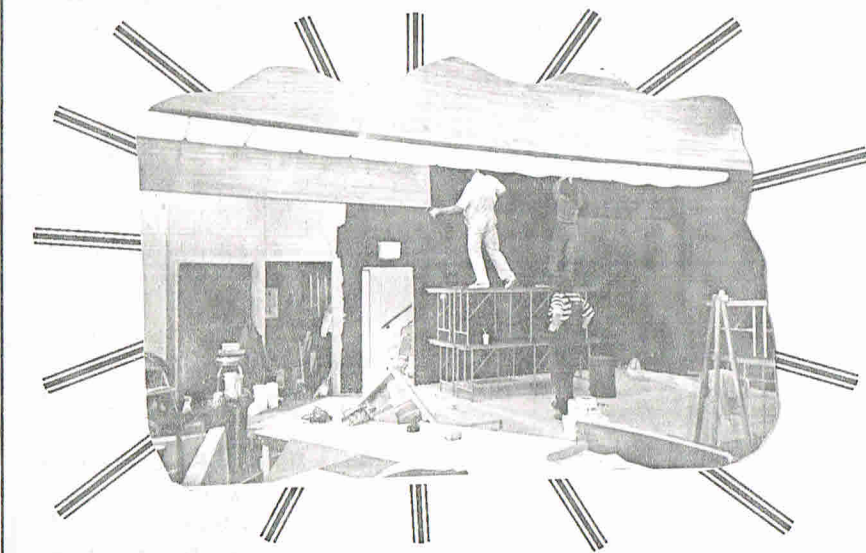
*Bob  
&  
Michelle*



## Shirley Hughes... BACKSTAGE BUSINESS



productions had been staged at the alaskaland Civic Center Theatre, a nice, intimate theatre but not very flexible. Our Board of Directors had a long time dream of having a "place of our own". In the summer of 1982 we moved into the Alaska Building at 558 Gaffney Road and dubbed it the FDA Theatre and that's where we can be found today.



Welcome to the first edition of the Music & Entertainment weekly. We are pleased to be providing the magazine and its readers with weekly information about the goings on in and around our theatre at 558 Gaffney Rd.

Each week we'll be bringing you news of current productions, auditions, work calls and a Volunteer Spotlight, highlighting the accomplishments of one of our dedicated workers. This week's column is in the way of an introduction.

We started in 1963 as the Fairbanks Childrens Theatre with a production of *The Emperor's New Clothes* which toured to elementary schools free of charge through a small grant from the University Womens Association. Two years and a half dozen children's productions later, the Fairbanks Children's Theatre had to find a way to fund their endeavors for the kids of Fairbanks. The Fairbanks Drama Association was formed in the spring of that year to do productions that would appeal to the adults of the community and for which there would be a box office charge, the proceeds of which would support the Children's Theatre. Fairbanks Drama Association was off and running.

In 1968 the Fairbanks Drama Association added an Inc. To its name and achieved tax exempt status. We were official, you might say. From 1968 through the spring of 1982 Fairbanks Drama produced 4 shows per year and the Children's Theatre produced at least twice each year, with a major tour every year or so and a few vidio projects.

Up until that time, most of Fairbanks Drama's

Then in 1983 we incorporated the 2 names into one very official organization called The Fairbanks Drama Association and Fairbanks Children's Theatre, Inc.

This is not the end of our search for our own space, however. Our current theatre is a leased space and we are quickly growing out of it as our membership and producing season expands.

With the extra responsibility of a space came the need for a regular employee, that's me. I'm the Managing Director and I take care of the business of the FDA. (They don't call it show art you know.)

Other than myself all of our people are volunteers, giving freely of their time and talents to further the goals of our 22 year old communiity theatre. We are the busiest theatre in Alaska, producing between 9 and 12 times each year. In our 22 years we have produced 136 full productions, 8 Bush tours, 4 video projects and provided single event productions too numerous to mention and this season will be as busy as ever. We've got a fabulous season of comedies planned which opens Thursday, October 3 with THE REAL INSPECTOR HOUND and THE ACTOR'S NIGHTMARE.

THE REAL INSPECTOR HOUND by Tom Stoppard is a farce of two theatre critics who get a little too involved with their work and wind up as part of the plot of the play within this play.

T. Frady directs Robert Gilfillan, Mike Nixon, Elaine Ponchione, Bob Moch, Theresa Hamrick, Mary M. Hamilton, T.J. Rogers and Wayne Derx in the title role.

THE ACTOR'S NIGHTMARE is a short, light spoof that Christopher Durang wrote as a companion piece to SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU, a show that we had incredible succes with last season.

The Actor's Nightmare is a very real thing that most actors experience at least once. Being an actor of amateur status, I have had what I hope is my one and only nightmare. I will explain.

In THE HOUSE OF BLUE LEAVES at the UAF I was to enter a door on stage to dark set. I was to turn on a lamp and then begin delivering my lines and during the actual run of the show, I must say that this went off without a hitch. However, in my nightmare I came through the door, turned on the light, looked at the audience full of expectant faces and couldn't remember my lines. I turned off the light and went back out the door, came back in, turned on the light - *still* drew a blank. I swore under my breath, apologized to the audience and went through the whole routine again, two more times. A shameless display of anger and frustration ensued to the horror of the 481 people in the house that night, then I stalked off the stage never to return. Then I woke up, terrified.

There are many variations on this theme and in THE ACTOR'S NIGHTMARE poor George, an accountant, wanders onto a stage right before curtain time and is mistaken for the understudy who is taking over the lead that night. He finds himself costumed as Hamlet and fumbling his way through scenes from PRIVATE LIVES, ENDGAME, HAMLET and the unfortunate final scene from A MAN FOR ALL SEASONS.

Bruce Rogers directs Bill Wright, Alice Montgomery, Paula Line, Elaine Ponchione and T. J. Rogers.

Every christmas we do something special to celebrate the holiday season and this year is no different. We will be producing THE BEST CHRISTMAS PAGENT EVER, a favorite T.V. special at christmas for the past few years. Originally, it was a stage play.

A women and her husband put on the annual church christmas pageant despite having to cast the Herdman kids - probably the meanest, nastiest, most inventively awful kids in the history of the world. Be there when the Herdman's meet the christmas story in a head-on collision.

Of special interest is the fact that the cast of this show contains about 15 children, something a bit out of the ordinary for Fairbanks Drama. We usually do theatre for kids, very seldom *with* them so in October, we will be holding workshops for kids to instruct them in the finer points of rehearsing, acting, playing some theatre games and the like. So if you've got a child over the age of 5 who aspires to the stage and might be interested in auditioning for THE BEST CHRISTMAS PAGENT EVER give me a call at 456-PLAY. Workshops will be held every Saturday morning in October. Call me for times.

In those cold months before the thaw we like to do something light and happy and this year we've got a good

one. We'll be doing TALLEY'S FOLLY in march. This is one-third of Lanford Wilson's marvelous trilogy that also includes THE FIFTH OF JULY.

TALLY'S FOLLY was the 1980 Pulitzer Prize winner for Drama and the New York Drama Critics Circle Award as best play of that season.

It's a touching and beautifully written work that deals with the courtship of the young Sally Talley and her Jewish suitor Matt Friedman. Clive Barnes of the N.Y. Post calls it "a love poem for an apple and an orange". Just right to lighten the heavy load that often comes with winter in Fairbanks.

Neil Simon used to be a mainstay of the Fairbanks Drama diet until we decided to cut down on contemporary comedy and supply our audiences with a more balanced theatre diet. In May of 1986 Neil Simon retruns to Fairbanks Drama's stage withe our scheduled production of THE GOOD DOCTOR, Simons adaptation of short stories by Anton Checkhov. *Dessert!*

You can acquire tickets for these plays individually, or all at once, in a money saving Season Ticket. Individual tickets for Thursday are \$5 each or \$15, for all 4 in a season ticket.

Our opening Friday tickets include our Opening Night Gala after the show and tickets are \$10 each or \$30 for the Season Ticket. All other performances are \$8 for adults and \$4 for students and senior citizens individually, or \$24 for the adult season ticket and \$12 for the student-senior citizen season ticket.

This is all very confusing. We know that. If you're interested in obtaining tickets or just have some questions about anything that goes on in our theatre, just give me a call a 456-PLAY. Ask for Shirley, that's me, or leave a message on my recorder. I will call you back.

Now you know a little about Fairbanks Drama Association and Fairbanks Children's Theatre, Inc.

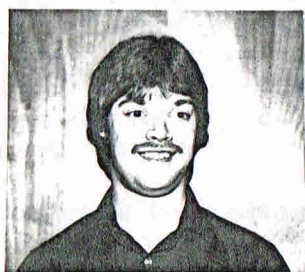
If you're interested in us, we'd like to know a little more about you so please give us a call or stop by our little theatre at 558 Gaffney Rd. (right across the street from Sears). Or we'll be right here every week to let you know what's new.





## KEVIN BOWMAN... HIGH SCORE

Kevin currently works at the Computer Solutions Store at 1698 Airport way



by Kevin Bowman

You have been issued a challenge from the Arcturan Empire to try and stop them before they overrun the planet. At your disposal is the most advanced fighting machine on Earth, the Raven. Your mission? To meet the challenge and carry the battle to the Arcturas system and destroy the Overlord's flagship...

**Stellar 7** by Penguin software is an advanced version of the video game Battle Zone. Although you aren't under constant attack, your enemies are superior to those in Battle Zone.

There are ships that fly and can only be hit while on the ground. There are cannons that fire at you from great distances that are hard to reach. Then there is a constant supply of ground vehicles that have varying armor, speed and firepower.

In addition to the weapons found in Battle

Zone, the Raven has a zoom lens that allows you to identify enemies at a distance. It also has a cloaking device that puts a big drain on your fuel supply, but is a life saver at times.

The 3D graphics are very well done. Things grow larger as you approach them or as they approach you. You can tell from what angle you're attacking something and of course you can ram tanks and keep their turrets from turning to face you.

The game offers a great degree of challenge. In fact, I haven't heard of anyone winning it in under a weeks time. It doesn't grow old as fast as many other games I've played. All in all I think it's well worth the money for many weeks of good arcade style entertainment.

*Stellar 7 is available for the Apple II line and the Commodore 64.*

You've fought pirates coming into the Woremed star system. You've bartered with merchants in a bar on the planet Sosai for a drug to increase your strength. You've talked your way out of being mugged in the streets of Ferring. You've delivered cryogenically frozen colonists to Danville. Who are you? A miner turned captain of the Sundog!

Sundog is a science fiction game where you have just inherited your late uncle's one-man star freighter. You've also inherited his contract to deliver supplies to build a colony named Banville on the planet Jondd. Needless to say you're a little short on money.

Sundog is the most detailed, and yet easy to control game that I have ever played. There are twelve star systems with a total of eighteen planets. There are warehouses, bars, weapon shops, hotels, and electronics parts

stores in most cities. There are beggars, robbers, and merchants who approach you in the streets. There are merchants in the bars. There are space pirates who threaten to blow up your ship if you don't surrender your cargo.

All of this and more greet you when you play Sundog. (And without a lot of complex keyboard commands!) The entire game centers around the joystick. You are simply given a choice in a situation and select your choice with the joystick.

Another nice thing about the game is the "zoom action" graphics. When you go into a building (or your ship), it zooms in on that location. You move around normally there, and when you leave, it zooms back out. You don't spend a lot of time waiting for the computer to load a new picture, it's all done very quickly.

Lastly, the manual is laid out very well. It tells you what you're supposed to be doing and how to control your character, but leaves off there. Being that

you are a miner who has never flown a star ship or traded goods, the manual intentionally leaves out some of the specifics and lets you learn as you go.

I feel that Sundog is one of best games on the market and is good for many weeks of play.

And yes, they're working on a sequel.

*Sundog is available for the Apple II line.*

## Bowlers Choice



by Matt Barkdull

I'd like to start the first Bowling column in the M&E weekly with a look at the new lanes in town. The Alaska Bowling Center is located in the Center Mall on airport way.

Although I haven't had a chance to Bowl there yet, I did stop by to observe and talk to some of the people as they were using the new lanes.

I Really like the "new" features that the alley offered. The telescope keepers, which featured MTV when the lane was not being used, are accurate and speed up the bowling. I did notice that the approach seemed to be kind of sticky. I saw a few

bowlers taking a small hop instead of sliding. If the ball is dropped on the alley it will tend to bounce a bit, which leads to inconsistency and short life for the lane. Having not bowled on the lanes, I can not make any claims to how the lanes themselves are. They did look good for keeping consistency in the Bowlers hook and curve shots.

The ball returns all seemed to be very good as well as the pin setters. There also was a wide selection of balls to choose from. It was very easy to find a ball to fit my hand without having to look all over the center.

The shoes are kind of stiff being that they're brand new, this is to be expected.

Some parts of the Center are still under construction, so one has to make due with what they can get at the snack bar at this time. The bar was a make shift set-up, that during baseball season you might find it at Growden Memorial. We can look for improvement in this area when the finishing touches are made in the Center. The design of the building helps to keep down the noise of the ball crashing into the pins, but did seem to echo the sound of the ball hitting the lane.

The cost is \$1.50 per game if you have a League Membership card and \$2.50 without one.

All in all I think it's good to have another bowling establishment in town, giving bowlers a choice.

### Wanted:

People to write columns on local Entertainment Related Subjects.

Call 456-5657 and ask for Bob



# The Classifieds...

Call 456-5657 between 10  
A.M and 6 P.M.  
Monday-saturday  
to place. All ads -  
50¢ per line.

## Musical Instruments & Equipment

For Sale: Olds Clarinet,  
Excellent condition. Extra reeds  
& pads included. \$150 (with  
case). Call 479-2803 after 7  
P.M.

For Sale: Simmons Electronic  
Drumset, including Zildjian  
cymbals. \$900. Also, Tama Im-  
perialstar six piece Drumset; in-  
cluding Zildjian cymbals  
\$1600. Call Doug at 479-  
3768.

## Stereo Equipment

For Sale: Pioneer SX-1280  
receiver, 185 watts per chan-  
nel, excellent condition, \$425.  
Pioneer PL-1000 Linear arm  
turntable, \$350. Call 456-  
5657 & ask for Bob.

## \*\*\*T.V.S\*\*\*

For Sale: 19" J.C. Penny color  
T.V. with wireless remote. Call  
456-5657 and ask for Bob or  
Michelle.

**WANTED**

**ENTERTAINER**

*TO PERFORM  
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THUR.-SAT.*

**\$75.00**

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WEEKLY!  
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