

*The Fairbanks*

October 15, 1985

\$1.95

# **MUSIC** *and* **ENTERTAINMENT** **WEEKLY**

FAIRBANKS PREMIER  
ENTERTAINMENT AND  
RECREATIONAL MAGAZINE

## Interview

Chuck Baliconis

## Listings

Over 50 nightclubs

Starting the Restaurants

## Columns

Randy Browning

From the Bleachers

Shirley Hughes

Backstage Business

Ken Sease

Filo's Corner

Kevin Bowman

High Score

THE CLASSIFIEDS



## Randy Browning...From the Bleachers

Today was the day. After years upon years of fantasies and false starts, I was finally here. As I sat there, feelings of self doubt began to creep over me. Could I really go through with it? What would my wife think? Would I freeze at the last minute? A strange, trapped feeling began to sweep over me with suffocating intensity as it moved over my chest, lodging in that miasmal and not quite discernable region between the kidney and the soul; I was terrified. Terrified as I imagined a fox would be, trapped by the dogs. But just as that fox would turn to face the dogs so I must face this. A fleeting, panic stricken moment from which I could see no escape.

The wind screamed outside the port hatch as the plane completed its bank and came thundering back for the jump run. "Stand in the door", I was caught up in the terror and exhilaration of the moment as the scene before me seemed to take on an eerie, supernatural appearance. With leaden legs, I

seemed to move in slow motion towards my fate.

"You alright?" The words seemed somehow connected to the calm hands that moved over the straps and buckles of my harness. I stood silent, hypnotized by the blinking of the aircraft lights as they illuminated the jump plane in eerie red tones. No sooner had I forced a nod in reply than I seemed to be sucked out and away. The next four seconds remain, in memory, a terrifying blur of hope and fear, as the static line reached its limit and the canopy pulled me upward as if it were a giant hand.

I opened my eyes to the sight of a clear, pale sky. The sky of early morning. A sky with the delicate shading of aquamarine as the first rays of a still invisible sun slipped in and out between the gentle slopes of the Brooks Range, throwing a deep shade of purple and blue to the majestic peaks of the Alaska Range far to the south. For a moment my thoughts were as clear as the sky, not having the weight of foreign memories upon them. I

was hypnotized by the beauty and enchantment of this morning as I drifted slowly toward the earth. It was as if the world and I co-existed in this moment, A moment not recently shared and one we might not soon share again.

I was suspended in time and space, yet the constant approach of the ground reharnessed my soul and threw me back into exile, yet feeling amazingly good, amazingly well, and amazingly proud for having accepted and conquered the challenge.

Leaping into space from an aircraft in flight is an awesome experience, one that will live on in memory forever. Yet as with any sport it carries with it a certain element of fear and danger. Yet the chance of personal injury can be greatly reduced by a total commitment on behalf of the student to pay attention and follow the directions of the instructor to the letter.

For more information on this exciting sport contact Dave Throop of Sundog Aviation at 479-3048.

You Don't Have to Prowl at Night  
to find out what's happening in  
Fairbanks

Read the  
M & E Weekly!

# Contents

Interview.....P.4

Chuck Baliconis

## Listings

Over 50 nightclubs listed in detail.....P.8

Starting the Restaurants.....P.11

## Columns

Randy Browning

From the Bleachers.....P.1

Shirley Hughes

Backstage Business.....P.12

Ken Sease

Filo's Corner.....P.13

Kevin Bowman

High Score.....P.14

---

THE CLASSIFIEDS.....P.16

---

THANKS TO:  
the staff at the computer solutions store  
yukon office supply  
joy, andrea,davy,joyce,bob

published by: INTUNE PRODUCTIONS  
P.O. BOX 82090  
FAIRBANKS, AK 99708

(907)-456-5657

# KSUA

# 104

PRESENTS

OUR 2nd

ANNUAL

# ROCKTUBE FEST

"85"

SPECIAL

PROGRAMMING

& SPECIAL EVENTS

IN OCTOBER!!!

Brighten up your  
Mornings with  
Jerry & Eric  
Weekday Mornings  
6 - 10 A.M.

USE YOUR  
KSUA CASH  
CARD FOR  
DISCOUNTS!  
KEEP  
LISTENING  
FOR DETAILS!

# Interview with...

# "Chuck Baliconis"

## "Keyboardist on the move"

by Bob Jacobson

*Tracking down Chuck for this interview was no easy task, but well worth the trouble. A veteran of over 20 bands, he provides some fascinating insights on what it's like to be a "Keyboardist on the move."*

### Part 1 A Profile...

#### Favorite Music...

Classical Rock, Progressive Rock and New Wave. No punk or acid rock or heavy metal!! I'll leave that to the ones still struggling with puberty. I also like Bach, Beethoven, and other classical music and I also love real tasty country rock.

#### Favorite Groups...

Yes, Kansas, Genesis, Supertramp, ELO, Thomas Dolby, Roxy Music, Asia, Toto, Prince, Simple Minds, Talking Heads, Todd Rundgren, and so on. You get the idea. Music with intelligence behind it, not to mention power, and emotion. On the softer side I also like: Linda Rondstadt, The Eagles, Marshal Tucker, Cat Stevens, Dan Fogelberg, James Taylor, Simon and Garfunkel and so on.

**Dislikes:** Bubble Gum Music! No, Deadbeats and Drunks, Madonna, Michel Jackson, Boy George, or corny stuff in general. That's not to



say I don't play some of that stuff but I prefer to nudge people more towards music that's going to make them think a little and relate emotionally.

#### Interests...

Writing music, keeping in touch with friends through the mail, going to see other club band and concerts, haunting music stores. My art work: I've been drawing since I was four years old and painting since I was about nine.

I chose music as a profession because I can make a little better living at it and I get a lot more of the feedback from people. I like to hear

about my work, positive or negative. I feel I can touch people on an emotional level a lot more with music and reach more people. I'm really a hard person to get to know well, so my music lets me express myself the best way I know how. Music is also a great challenge for me and doesn't come as easily as my art work. Party music is okay and great if you want fun music that you don't have to think about. I do some of that too, but I have a tendency to steer away from music that's real violent, satanic, sexually lewd and drug music. There's a lot of depressing things on TV News and so on but I don't believe staying in a drugged out stupor

is going to solve problems or make our country any stronger and neither is negative, violent, abusive music. I take responsibility for what my music does to people because whether any one wants to admit it or not, us musicians do influence folks in a lot of ways. We have the mass media exposure and multi million even billion dollar record business to prove it! Its really to bad society in general has gotten a lot looser with their morals. Families are de-teriorating and so on. It really makes it hard to face reality, I just hope my music makes it a little easier to do just that and not make people want to hide from life or be defiant of whats going on around them. Its too easy to be out of touch and "party your life away" so to speak and ignor things. I wish more people just plain cared then maybe they wouldn't play and show all the numbifying crap they have on radio and TV. I don't listen to much radio or TV any more. There are still some excellent programs on both but I have to wade through so much bull to get to it. I know people in general have to make money, musicians, TV and radio people and club owners, car salesmen and right on down the line, but when money and power become more important than people and our resorces that's where I personally draw the line!!! I think there's way too much throat slashing going on in the music business as well as our country and every where in general. Its good to know though, that there are still some honest, hard working, caring people out there who take responsibility for there works. I know most booking agents, musicians and club owners could make a big impact if they could just work together and take care of each other long enough to quit messing each other over!!! I would also like

to mention that I get a red carpet treatment where I work right now and that's why I've been where I am at for the last five months and that's why I practice and play hard and try my best to entertain the folks that come in and make my club owner happy. There is a lot of trust and good will where I work at the Ranch and the people that come in have been great. I hope this continues and that people will come and have fun with us. Good music, the best food in town, and an intimate atmosphere what more could you ask for!!!

### Part 2 Some Questions...

*What instruments do you play?*

Mainly keyboards, and my secondary instruments are bass and percussion.

*How long have been playing?*

Eleven years.

*When did you buy your first keyboard?*

I bought a Fender Rhodes electric piano 6 months after I took the piano up seriously. I was 15 when I started and only kid in school to own my own amps, keyboards, basses and percussion by the time I was a senior. I've been adding to that stuff ever since.

*Are you classically trained?*

Aside from about 3 month's of lessons, half of which I didn't show up for, no. I did take some theory and choir in high school, but I have my own playing technique, and I'm basically self taught. Elton John and John Lord from Deep Purple influenced me quite a bit at first.

*What do you consider a premier synthesiser?*

There's a few actually. I'd like to get my hands on a Kurzweil 250, which is a digital sampling keyboard for a little over \$10,000<sup>00</sup>, or the Emulator II is a similar type synthesizer for around \$8,600<sup>00</sup>. Closer to my budget still, I would like an Oberhiem 8 voice analog synthesizer or Memory Moog plus. Both are around \$3,000<sup>00</sup>.

*What would you recomend for someone just starting to learn keyboards?*

A Korg poly six, a prophet 5 if you can find one, or maybe a Roland Juno 60. All are around the same price and produce good professional sound without much difficulty. I strongly suggest a good book on basic sound synthesis. Also some kind of piano type Instrument is a must for a beginner. Possibally a Yamaha PF 10, a Fender Rhodes Piano or a Wurlitzer electric piano.

*What do you recommend for up and coming musician*

Start young. Learn to read, but also learn to use your ears and take theory!!! No matter what Instrument you end up on, take some piano. It makes everything else make more sense, even the drums.

*What kind of songs do you play?*

Well, here at the Ranch, I'm doing a pretty good variety of top forty, light rock ,country, country rock, and folk.

*Do you believe in doing the songs like the originals or do you improvise?*

I do unless I can improve them, and if improving on them means changing them all around, then yes I well change them all around.

*Okay, somebody walks up and offers you a record contract tomorrow and said you had a choice of the basic style of the record, what would you choose?*

I'd want it to be a new sound, something unique. I'd want it to be a cross between progressive rock and progressive classical rock and maybe something really new wave and sort of a blend between that. And with an instrumentation and a vocal sound that maybe is unique from everything else. Like when Cindy Lauper came out, I would have to say it's basically like the 50's and 60's but it has a very driving beat behind it with lots of keyboards and she has a very unique voice, very, very likeable. Her music relates to a lot of people but its also done with some sophistication. Most folks would say Cindy's stuff is pretty simplistic, and for the most part it is. Lot's of bands can get up and bash that stuff out, where as I find the complexity is in the production. Producing that sound live, and having to program the keyboards, and use the correct effects is where the challenge is. A lot of bands won't spend the extra time or have the proper equipment. That's why I have seven keyboards and am working on getting more. I want listeners to be able to dig a little deeper into the song and still find something, whether its a lyric content that has something really smart to say or the subtle little instrument part which most people don't pick up.

*In some larger cities, it's common to see musicians, particular jazz and free form styles, people who have been playing for 20 to 30 years and yet still play for 30 bucks a night at an off the wall night club and have a good time with it...*

If they're happy with what they're doing the more power to them. I hope they have another source of income! I would enjoy a little security and if I want to live comfortably I

have to make a certain amount of money to support my lifestyle. I don't see myself in a bar 40 or 50 years old playing obscure music for little or no money and living with no security for the rest of my life and that's why I'm looking for a record contract, or a name act to play with while I'm still young and can afford to take chances and starve a little. Maybe, Eventually, I can have a moderate amount of success, and if that goes big, great, but if it doesn't its not going to hurt my feelings, at least I tried as hard as I could and got some experience. If somebody offered me a record contract tomorrow, for instance, and said we see you have talent and you can do this but, you've got to do it our way totally or you can't do it at all. It might sound crazy but I'd probably tell them to take a walk because if I don't have my heart into it and I don't have a big part in what's going on in there, what's the point. Unless I like the idea of the project well enough to take it on as a learning experience. Like I said, I like some security, but I won't sell myself out. If you're only motivation is to make money, go for it, you have my blessing. But that's not where I'm at.

*How much original material do you have?*

I've have about 12 songs right now that I'm working on. A few of those are finished Arrangement wise. I'm still looking for a lyricsist to put words to my songs. Out of the eleven years I've been playing, I've been spending so much time working, keeping my equipment up and learning songs that I just haven't taken or made the time, sacrificed the time I should say to really get down to my writing. I'm really looking forward to taking a year or two off and doing

nothing but writing and recording!

*Could you tell me how many songs that you could sit down and play comfortably?*

About two years ago I was playing in Whitehorse Canada and I sat in a hotel room with a typewriter for three weeks and figured out every song I've ever played in my career and now its probably up to over 1200-1300. That averages out to be about a 100 songs a year. I could comfortably play 75 to 100 of those songs, which is a very small percentage. You learn those songs and you play the hell out of them night after night but I'm just not the kind of person to remember them all. I've got certain favorite and standard songs that I remember and of course I remember all of my original material but I don't remember a very large percentage of all the stuff I've learned.

*Can you tell us about your general direction? Is it all part of a master plan?*

I don't know how much of a master plan I have. The main reason I came to Alaska was to make enough money to get the equipment I needed. I was looking for a little bit of isolation also. I wanted to get out of the regular music scene that I was part of and all the road work and stuff I've done. I've worked with over 20 bands. Some of them show groups, some of them lounge acts, some of them rock-n-roll bands. I just wanted to get away from all that long enough to save money to buy recording

equipment and have some time for myself to write songs. I'm trying to build up some momentum so I can be pretty much my own boss and be independent in future projects. This gig isn't any kind of an artistic statement other than the fact that its just me and I do a lot of the material that I want to

and I'm singing more than I ever have. Living here has provided me with a lot more opportunities and ideas to expand upon than I've had in the past. I'd like to get to a point financially and mentally in a lot of ways to where I can deal with other things from a lot more of an independent view point. I didn't have any dreams of staying in Alaska, I came up here purely to get away for awhile and to do better financially. However, since I came to Alaska I've grown to like it for a lot of reasons. I've stayed a lot longer then I'd planned to and will be staying for awhile longer.

*Have you heard about the recent attempt by certain groups of people to censor certain records?*

Yes.

*What do you think about that?*

It's not the rating idea that bothers me, It's who's going to decide what's naughty and nice that I wonder about!

*Would you care to elaborate?*

I think they should concentrate more on the budget and unfair taxes. I don't think it has anything to do with the record industry or the government, I think it has to do with families being families again and parents being good parents and being their own censors. The problem is you have two parents working these days and the parents expect schools and government to do all the censoring for them and MTV to do the babysitting at home! I believe that kids should be with at least one of the parents most of the time, and I think people have to be their own judge. The government getting involved and trying to censor movies, and records and books is really to much. What they're doing is taking away people's rights. If someone wants to go and watch these kind of things and lead his life that way that's his



business, as long as he doesn't hurt anybody else. It's the parents' decision on how to raise their kids. If you ask somebody to step in and have a rating system on something how are you going to control that. A good example is John Denver's song, "Rocky Mountain High". It's a song about feeling good, about being in the Rocky Mountains, but because he said in an artistic way, Rocky Mountain "High" a bunch towns said oh Rocky Mountain High must be a dope song, we can't play this on the radio. That's some of the kind of intelligence you'll run into with censorship. Who's to say what this person can watch or can't watch and how they are going to interpret it. I think it should be left up to the individual. After all, doesn't the constitution guarantee freedom of expression? What

people make available is going to be determined by the supply and demand of what people want to hear. I think its comunistic for the government to say well I'm sorry but we think you should watch this and you shouldn't watch that. The bottom line is, if somebody wants to put something satanic or violent in a song, well that's thier problem. I don't have to listen to it if I don't want to, and I can keep an eye on what my kids are taking in. I have the **RIGHT** to listen to what I want to. It's *my* choice. Why should anybody take that away from me!!!

*P.S. to Sue: Sorry I didn't make it back over for "tea" Saturday night, I had to stay up and make corrections on this for the Editor...*

# The Clubs...

## ARTIC BOWL

Loc.- 940 Cowels/456-7719  
Hours: Mon.-Sun. 4p.m.- 12-12:30a.m.  
Features: Bowling.

## BADGER DEN

Loc.-3.1 Mile Badger Rd./488-6757  
Hours: Mon.-Sun. 10a.m.-?  
Features: Country Rock with Crystal River Wed.-Sat. 9p.m.-2a.m. Sun. jam night, 7p.m.-Mid.  
Specials: Cook your own steak.

## BLUE ROOM

Loc.-1085 Old Steese Hwy. 456-1491  
Hours: Mon.-Sat. 1p.m.-5a.m. Sun. 2p.m.-5a.m.  
Features: Exotic Dancing.

## CABARET

Loc.-410 2nd. Ave./456-1663  
Hours: Mon.-Sat. 9p.m.-5a.m. Closed Sundays.  
Features: Wedgewood 5 nights & Vacation 1 night. Mon. - Sat. 10p.m. - 4a.m.

## CIRCLE 'M'

Loc.-6.5 Mi. Old Richardson Hwy./488-9956  
Hours: Mon.-Sun. 8a.m.-5a.m.  
Features: Country Rock with The Take 4 with B.J. Fri.&Sat. 9:30p.m.-? Sun. 6p.m.-? Sun. night jam. Complimentary breakfast on Sun. soup & chili Mon.-Sun.

## EAGLES

Loc.- 200 1st Ave.  
Hours: Mon-Sat. 10a.m.-2a.m. Sun. 2p.m.- 10p.m.  
Features: Fri.-Sat. Joe Valcourt Combo. (Members & Guests only.)

## ELKS

Loc.-634 5th Ave./456-1551  
Hours: Mon.-Sat. 10a.m.-2a.m. Sun. 2p.m.-10p.m.  
Features: Piano players on Thurs. (Members and guests only.)

## FAIRBANKS INN

The Husky Lounge  
Loc.-1521 Cushman St./456-6602  
Hours: Mon.-Sat. 11a.m.-12a.m. or 1a.m. Sun. 2p.m.-12a.m. or 1a.m.  
Features: The Comedy Connection with Chris Alpine & Steve Smith Wed; Thurs; & Sun. 8p.m. shows for \$7.50 . Fri. & Sat. 8p.m. & 10p.m. shows for \$9.50. Upstairs.

## 49er

Loc.-6 Mi. Old Richardson Hwy./488-0626  
Hours: Mon.-Sun. 8a.m.-5a.m.  
Features: Western with Country Gold Fri.&Sat. 9p.m.-? Sun. 6p.m.-? Complimentary buffet sundays.

## HOWLING DOG

Loc.-11.5 Mi. Steese Hwy./457-8780  
Hours: Weds.-Sun. 6p.m.-?  
Features: Rock & Roll with Itchie Brother Band Fri.&Sat. 10p.m.-?

## LIGHTHOUSE TAVERN

Loc.-So. Cushman St./456-6433 or 452-3131  
Hours: Mon.-Thurs. 11a.m.-3a.m. Fri.&Sat. 11a.m.-5a.m. Sun. 2p.m.-3a.m.  
Features: Rock & Roll, by Nexus, with Bob Green. Wed. & Thurs. 10p.m.-2a.m. Fri.&Sat. 10p.m.-4a.m. Mon. night football, complimentary food.

## LONLEY LADY

Loc.-4625 Airport Rd./479-4162  
Hours: Mon.-Sun. 11a.m.-5a.m.  
Features: Topless Dancing. Mon.-Sun. 11a.m.-4:30a.m.

## MOOSE

Loc.:98 10th ave./452-7500  
Hours: Mon -Sat 10a.m.-1a.m. Sun 2pm.-10p.m.  
Features: Fri.-Live music with Pipeline Express.-9p.m.-1a.m.  
Specials: Mon-Fri Lunch Fri. steak night .7p.m.-11p.m. Sun Brunch. 10am - 2p.m.

## NORTH COUNTRY INN

Loc.-Steese Hwy./457-8289  
Hours: Tues.-Sat. 5p.m.-? Sun. 12p.m.-?.  
Features: Stacy & Larry at the piano bar. Tues.-Sat. 7p.m.-? Sun.-12p.m.-?

## OFFICE LOUNGE

Loc.-1351 Cushman St./452-7977  
Hours: Mon.-Sat. 11p.m.-3a.m. Sun. 5p.m.-12a.m.  
Features: Country with Randy Reaves & The Blasers Mon.-Sat. 9:30p.m.-3a.m.

# The Clubs...

## PIONEER LOUNGE

Loc.-122 Noble St./456-2600  
Hours: Mon.-Sat. 8a.m.-5a.m. Sun. 2p.m.-5a.m.  
Features: Old Rock & Roll with The Herbie Band. Mon.-Sun. 10p.m.-4a.m.

## THE PUB

Loc.-University Of Alaska  
Hours: Mon.-Thurs.. 4p.m.-11:30p.m. Fri. 4p.m.-1:30a.m. Sat. 8p.m.-1:30 a.m. (University Students, Staff and thier guests.)

## PUMP HOUSE

Senators Saloon  
Loc.-1.4 mi. Chena Pump Rd. 479-8452  
Hours: Mon.-Sun. 10p.m.-?  
Features: Jim Passard  
Specials: The only oyster bar in Fairbanks. Mon.-Fri. 5p.m.-11:30p.m. Sat. 5p.m.-11:30p.m. Sun. 11:30-11:30 Happy Hour Food Mon.-Fri. 4p.m.-6p.m. Mon.-Spaghetti. Tues.-Taco's, Wed.-Burgers ,Thurs.-Stuffed potatoes, Fri.-Fish & Chips.

## RANCH LOUNGE

Loc.-2223 Cushman St./452-5660  
Hours: Mon-Fri. 11a.m.-3a.m. Sat. 4p.m.-12a.m.  
Features: Chuck Balliconis Tues.-Sat. 9p.m.-2a.m. Also has a very extensive wine list.

## REFINERY LOUNGE

Loc.-6th. & Old Richardson Hwy./488-0335  
Hours: Mon.- Sat. 10:30a.m.-5a.m. Sun. 1p.m.- ?  
Features: Light Rock&Roll with The Magnets; Dave Peck's band. Thurs.. & Sun. 9p.m.-2a.m. Fri.& Sat. 10a.m.-3a.m.  
Specials: Ladies night Thurs.. Margaritas & strawberry daiquiris.

## SHENANIGAN'S

Loc.-623 Old Steese Hwy.  
Hours: Mon.-Sat. 12p.m.-4:30a.m. Sun. 2p.m.-4:30a.m.  
Features: Exotic Dancing. Mon.-Sun. 2p.m.-4a.m.  
Specials: Table Dances for \$3.00 during bluelight Mon.-Sun.

## SUNSET INN

Loc.-345 Old Richardson Hwy./456-4754  
Hours: Mon.-Sun. 10a.m.-5a.m.  
Features: Top 40 Rock & Roll with The Avengers. Tues.-Thurs. & Sun. 10p.m.-2:30a.m. Fri. & Sat. 9:30p.m.-4a.m.  
Specials: End Of The Summer Party, cheap beer specials & summer drinks. KSUA night Thurs. 9p.m.-2:30a.m. Sun. jam night.

## TRAVLERS INN

Kobuk Room  
Loc.-813 Noble St./456-7722  
Hours: Mon.-Sat. 11p.m.-2a.m. Sun. 2p.m.-10p.m.  
Features: Live music with "Fresh"  
Specials: Complimentary hors d'oeures Mon.-Fri. 5p.m.-7p.m.

## THE AIRPORT LOUNGE

Loc.-International airport./452-2151  
Skyway  
Hours: Mon.-Sun. 10a.m.-8p.m.  
Skyview  
Hours: Mon.-Sun. 10a.m.-2a.m.

## AMERICAN LEGION

Loc.-129 1st Ave./452-2228  
Hours: Mon. -Fri. 10a.m. -1:30a.m. Fri-Sat 10a.m.-2:30a.m. Sun. 2pm.-10p.m. (members & guests only)

## BACKDOOR LOUNGE

Loc.- 720 Steese Hwy./452-2056  
Hours: Mon.-Fri. 11a.m.-2a.m. Sun. 2p.m.-2a.m.  
Specials: Mon. & Thurs.. night football. All Jefferys food available in Lounge.

## BLAKIES HWY. PARK LOUNGE

Loc.-13.5 old Rich.Hwy./488-2641  
Hours: Sun. 1p.m.-1a.m. Mon. 11a.m.-1a.m. Tues.-Sat. 11a.m.-4a.m.  
Specials: Ladies night Tues.. \$1.00 off on all drinks.

## BOATEL

Loc.- Airport Rd./479-6537  
Hours: Mon.-Sat. 8a.m.-5a.m. Sun. 2p.m.-5a.m.  
Specials: Mon. night football.

# The Clubs...

**BIG I**  
Loc.-122 N.Turner St.  
456-6437

**BULLSEYE**  
Loc.-4.5mi. Chena Hot  
Springs Rd./488-3992

**CAPT. BARTLETTE  
INN SALOON**  
Loc.-1411 Airport /452-1888  
Hours: Mon.-Sat. 11:30a.m.-  
2a.m. Sun. 4p.m.-Mid.

**CLINKERDAGGERS  
LOUNGE**  
Loc.-24 Colledge Rd./452-  
2756  
Hours: Mon.-Thurs.  
11:30a.m.-11:30p.m.  
Fri.-11:30a.m.-1:30a.m.  
Sat.-5:30p.m.-1:30a.m.  
Sun. 5:30p.m.-11:30a.m.  
Specials: Discount on  
appetisers 5:30-Kitchen closes.

**CLUB ALASKA**  
Loc: 901 Old Steese /456-6777  
Hours: Mon.-Fri. 10a.m.-  
5a.m. Sun. 2p.m.-5a.m.  
Specials: Daily Beer \$1.75

**CLUB MANCHU**  
Loc. 2712 Jessie/456-5957  
Hours: Mon. -Sat. 8a.m.-  
2a.m. Sun. 2p.m.-Mid.  
Specials: Sun. -Progress  
point pool Tournament-4p.m.-?

**COMET CLUB**  
Loc-208 Gaffney Rd./456-  
6321  
Hours: Mon.-Sat. 8a.m. -  
2a.m. Sun. 2p.m.-Mid.

**DROP INN LOUNGE**  
Loc.-1420 Cushman /456-5269  
Hours: Mon.-Sat. 4p.m.-Mid.

**FLANNIGAN'S  
LOUNGE**  
Loc.-354 Old Steese  
Hwy./451-6100  
Hours: Mon.-11a.m.11:30p.m  
Tues.-Thurs.11a.m.-12:30a.m  
Fri.-11a.m.-1:30a.m.  
Sat. 2p.m.-1:30a.m.  
Sun. 2p.m.-11:30p.m.  
Specials: Fresh fruit margari-  
tas

**FOX ROADHOUSE**  
Loc.-11mi. Steese/457-7461  
Hours.-Mon.-Sat. 11a.m.-?  
Sun.10a.m.-?  
Specials: Mon. night football,  
specials.

**FRONTIER**  
Loc-440 Old Rich./452-2266  
Hours: Mon.-Sun. 11a.m.-?

**GOLD RUSH**  
Loc.-3399 Peger Rd./456-  
6410  
Hours: Mon.-Sat.-8a.m.-  
5a.m. Sun. 2p.m.-5a.m.  
Specials: Mon. night football.

**GOLDEN NUGGET**  
Loc.-900 noble /452-5141  
Hours: Mon.-Fri. 11a.m.-  
2a.m. Sat. 5p.m.-2a.m.

**KLONDIKE LOUNGE**  
Loc.-1347 Bedrock St./479-  
2224  
Hours: Mon.-Thurs.. 8a.m.-  
2a.m. Fri. -Sat. 8a.m.-3a.m.  
Sun. 2p.m. -1a.m.

**LOS AMIGOS**  
Loc.-28th & Cushman/456-  
7188  
Hours: Mon.-Sat. 11a.m.-?  
Sun. 2p.m.-?  
Specials: Daily - Mon.- Fri.  
**LOWER L.A.**  
Hours: Mon.-Sun. 4p.m.-?  
Specials: Mon.-Fri. 4p.m.-  
7p.m. Complimentary hors  
d'oeures . Mon. Night football

**MECCA**  
Loc.549 2nd Ave./456-6320  
Hours: Mon.-Thurs..10a.m.-  
2a.m. Fri.-Sat. 10a.m.-5a.m.  
Sun.2a.m.-2a.m.

**MICHAEL'S 500**  
Loc.-500 1st. Street 456-5830  
Hours: Sun. -Thurs.5p.m.-  
2a.m. Fri.- 5p.m.-5a.m.  
Sat.-8p.m.-5a.m.

**PIKES LANDING**  
Loc-4.5 mi. Airport Rd./479-  
6305  
Hours: Mon.-Fri. 11a.m.  
5a.m. Sat.-Sun. 10a.m.-5a.m  
Specials: Tues..  
complimentary Hot dogs  
Thurs.. Tacos . Mon night  
football.

**POLARIS LOUNGE**  
Loc.- 416 2nd Ave./456-6441  
Hours: Mon.-Sat. 8a.m.-  
5a.m. Sun. 2p.m.-5a.m.

**R.I.'S LOUNGE**  
Loc.-412 3rd. Ave./452-8806  
Hours: Mon.-Sat.8a.m.-  
5a.m. Sun.2p.m.-5a.m.

**SAVOY**  
Loc-423 2nd Ave./456-7941  
Hours: Mon -Sat. 8a.m. -4:30  
a.m. Sun. 2p.m.-4:30p.m.

# The Clubs...

**SOMBERO**  
Loc.-1420 Cushman St./452-  
3353  
Hours: Mon.-Sat. 11a.m.-Mid.

**SPEEDWAY**  
Loc.-Badger Rd./488-9908  
Hours: 11a.m.-2a.m. Sun.-  
Thurs.  
Fri.-Sat. 11a.m.-?

**STEESE LOUNGE**  
Loc.- 2 mi. Steese/457-7923  
Hours: Mon.-Thurs..&Sun.  
11a.m.-2a.m. Fri.-Sat. 11a.m.-  
3a.m.  
Specials: Sun. Pool  
tournament 4p.m.

**TIKI COVE**  
Loc. 416 2nd Ave./452-1484  
Hours: Mon. -Sun. 5p.m.-  
Mid.  
Specials: Tropical drinks

**TOMMY'S ELBOW  
ROOM**  
Loc. 410 2nd Ave. /452-3051  
Hours: Mon. -Thur.11:30a.m.-  
2a.m. Fri.-Sat.11:30a.m.-4a.m  
Sun. 8pm.-2a.m

**TURTLE CLUB  
(THE OTHER BAR)**  
Loc. 10 mi. Steese Hwy./457-  
3883  
Hours: Mon.-Sat. 4p.m.-Mid.  
Sun. 2p.m.-Mid.  
Specials: Tues. nights -  
Complimentary Ribs.

This week starts the  
Restaurant Listing's.  
Each week we will  
add to them as we get  
them until we have a  
complete listing.

Owners or managers  
please call 456-5657  
to get listed or make  
corrections and updates.

**Captain's Table**  
Loc: 1411  
Airport(Capt.Bartlett  
Inn)/452-1888  
Hours: Breakfast & Lunch  
6:00-1:30, Dinner 5:30-  
9:00 with nightly special,  
closed between 1:30 and  
5:30

**Airport Coffee Shop**  
Loc: International  
Airport/456-7298  
Hours: 5:30 a.m.-  
12:00p.m.

**Whirla Whip**  
Loc: Washington Plaza,  
Airport Rd./479-4140  
Hours: Mon-Thurs  
11:00am-10:30pm, Fri-  
Sat 11:00am-1:00am, Sun  
12:00-10:30pm  
Specials: ice cream,  
frozen yogurt.

**Pizza Hut(s)**  
Loc: (1990 Airport/452-  
3582)(89 College Rd./452-  
6401)( 340 Old Richard-  
son/456-6776)( Santa  
Claus Lane/488-0100)  
Hours: Sun-Thurs  
11:00a.m.-12:00p.m.,  
Fri.-Sat. 11:00a.m.-  
1:00a.m.  
Specials: 11:00-4:00pm a  
5 minute gurantee on  
Personal Pan Pizza's and  
the Big Topper, Priazzo  
Italian Pie, and Salad  
Bar.

**Pizza Pub**  
Loc: Airport & Gilliam  
Hours: Mon.-Thurs.  
11:30am-12:00am, Fri-  
Sat. 11:30am-2:00am,  
Sun. 2:00-10:00pm.  
Speacials: Daily Beer  
Special, group specials,  
free delivery over \$10.

## Shirley Hughes... BACKSTAGE BUSINESS

We'd like to put your photo  
here in our

**Volunteer  
Spotlight**

Call me at  
456-PLAY

if you have some time  
to work with your  
Community Theatre.

Fairbanks Drama is branching out, you might say, into the area of crafts. Andrea Brice, Fairbanks Drama Board Director in charge of fund raising and Karen Stombergg, Director in charge of outreach have developed an idea for a truly fun Crafts Bazaar, that's bazaar, not bizarre. Our Christmas Crafts Bazaar will be held at the Fairbanks Bingo Hall at the old Seeking Ford building on Old Steese Highway on November 16 from 10 a.m. to 3 p.m. and November 17 from 11 a.m. to 3 p.m.

Why am I telling you this now? Good question. We need crafts people who would like to show and sell at our bazaar. Approximately \$20 will get you a table to set your wares upon and sell your little heart out. I'm busy making my very special clove encrusted apples just for the occasion. (They're not for eating-just for smelling.)

These are craft items only. No food item, please. Our food concession is being exclusively supplied by Moveable Feast for the two days of the bazaar. If you needlepoint, latch hood, sew, draw, paint, betek, crochet, knit, make doo-dads of any kind, and have a closet-full the way I do, then this may be the perfect opportunity to show off a little and make some money at the same time.

Send your name, address, phone number and a description of your craft to: Christmas Crafts Bazaar, c/o Fairbanks Drama Association, P.O. Box 81327, College, Ak. 99708 or call 456-PLAY for more information.

This magazine is called Music and Entertainment and we have some entertainment news for you if you're looking for something different to do any night of the week.

Fairbanks Drama is also in the Bingo business playing games nightly at the Fairbanks Bingo Parlor. Games start at 7:30 every night and you can play all or part of the evening or spend a little or a lot and have a whole bunch of fun and the chance to win some cold, hard cash.

Last October 19th we opened the doors along with the Monroe Foundation, the Farthest North Girl Scout Council and the Catholic Schools Parent-Teacher Association to help us raise some money for our respective organizations. In case you hadn't noticed, October 19th is just around the corner and we're having a very special birthday party for ourselves to which you are cordially invited. We'll be having a marathon Bingo session that night, know in the trade as a Bingo-Rama. The first session starts as usual at 7:30 p.m. and the second session will start at 11:45 p.m.

We will be giving away \$1,000 to go at each session and \$500 to go at each session along with all of our other great games and really fun door-prize drawings.

So if you're looking for something a little different to do any night of the week, play BINGO.

### Information -Call 456-PLAY

**The Real Inspector Hound and  
The Actor's Nightmare**

Oct. 17-19 at 8:15p.m.

Thurs.-\$5<sup>00</sup> /Fri. & Sat. \$8<sup>00</sup>

Students & Senior Citizens-\$4<sup>00</sup>

Bingo every night at the  
Fairbanks Bingo parlor / Old Steese Hwy.  
7:30p.m.

Children's concert series-Oct.26 @ 2p.m.  
Children's Drama Workshops  
Oct. 12,19,26 / 10:30-Noon.



## Filo's Corner



by Ken Siese  
alias  
Filo Schmed.

This is what you could call my column for new guitar players and road musicians in general. I have dedicated "11" years of my life to the guitar, six of it to the road and have acquired a

small dictionary of knowledge that I organize in my brain daily. I say this because this life style is not for the normal and I am constantly being put to the test. There are "3" things of great importance to get you through this test:

- 1) don't take anything too seriously,
- 2) always have an open attitude and be prepared for anything,
- 3) stay relaxed as often as possible.

Take this advice on a regular basis and you'll only flip out once a year instead of once a week. If you want to talk about just playing to sheet music and learning your theory, I certainly encourage it strongly. You will need it at one point in your career. Being an entertainer on the other hand, playing on stages in night clubs week after week, year after year takes a schedule and a strong temperament. Rock and roll top 40, which I do, is my opinion

"an attitude." You develop a mystique that keeps the interest of your crowd, in other words- don't ever let them think they are in control. Your creating a character and that character come out in your performance. I give you an axample: I recently caught the attention of a few slightly unexpected dancers on a Wednesday night this week by proceeding to the dance floor guided by Charle's spot light and a late of fires in one hand, saucer of catsup in the other not to mention my guitar still on. The next 60 seconds I found myself engulfed by people in dire need of a food feast. The point I'm making-keep that "attitude" fresh.

Now I run into a lot of road musicians who are constantly insecure about making mistakes during their performance, I must tell you the best laughs I've ever received were from my stupid screw-ups. You  
(Filo CONT ON P. 16)

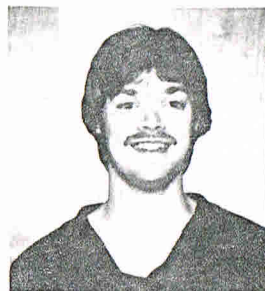
Where Friendly  
People Meet.

Fairbanks, Alaska

2712 Jessie St.



# Kevin Bowman... HIGH SCORE



by Kevan Bowman

You are a young martial-artist who has returned home after years of study with a master of Karate. You find your village burned and princess Mariko, your bride-to-be, kidnapped. Journeying to the fortress of Akuma, the evil warlord who is responsible for this, you scale the cliff. So begins **Karateka** by Broderbund.

To begin with, the number of Karate moves is low, three kicks and three punches. Most are effective against any given opponent, allowing an opportunity to "mix it up".

Mixing it up can get dangerous later on, however, as your opponents' styles change and as they grow stronger. I found most of the early opponents had very predictable styles, though, which made them rather easy to defeat.

The game does have superb graphics (especially with a color monitor). The background scrolls when you move forward or backward and the animation is very smooth. The sound effects are well done from the occasional background music to the kiai, (war cry), of the enemy.

The beginning and ending are done like the credits

of a movie, which adds the feel of having the part of the hero in a Karate flick.

The game is a lot of fun until you win, after which the novelty begins to fade. I would not recommend this to the advanced video game player as you will probably win the game in a few days time. However, if you are new to video games or have money to spend, **Karateka** is a very worthwhile game.

Works on Apple & Commodore

**Hard Hat Mack** By Electronic Arts is an arcade game in the tradition of Donkey Kong, only much shorter. It has only three levels, of which only two offer any major challenge to the experienced arcade gamer. They are, of course, the first two.

The object on the first level is to drop girders into the slots they fill and then rivet them into place. The trick is to dodge bouncing rivets, the OSHA inspector, and the Vandal.

In the next level, you have to pick up toolboxes while riding a girder and a conveyor belt. You also have to sneak down to the lower level while avoiding a compacter and a random foe.

In the last level you have to put blocks of steel into a rivet maker while bouncing around on two springboards and avoiding the two guys. Although it's the most forgiving level, you do have to watch your timing on your jumps.

One of the nicest things about this game is the option

they have given you of playing any level you want, without having to play the other two. This helps you learn tricks to use on other levels and allows you to skip a level you haven't mastered or don't like.

If you have money to spend, **Hard Hat Mack** is a pretty good, no frills arcade game that will keep you busy for a few days to a few weeks. If you're looking for a lot of value for your money, though, this may not be the game for you.

Works on Apple & Commodore

Want to write about your Group, Hobbie, or Activity?

Call the **Music & Entertainment Weekly**

at 456-5657



Congratulations to



"Nancy"

our girl of the week.



Shenanigans 623 Old Steese

(Filo con't from p. 13)

never stop making them and it takes time to polish your act, so laugh with the people. Everyone you meet and every situation you encounter makes you what you are so learn to take what an audience gives you and embellish upon it with wit and humorous endeavor. They will enjoy you and remember everything!! I've seen a few full blown club acts that presented enough P.A. and lights to make your eyes and ears blow-up. I've also seen people walk out from lack of interest. I can't always say what it is that makes a bands stage show the best in the

world, but I can say that total sincerity in your delivery be it serious or comical can draw a crowd and keep them there. An ending note: keep the forcast crazy and laugh at yourself every day, this is Filo Schmed until next week!

### The Ranch Dinner House

•Prime Steaks  
•Alaskan Fish  
•Entertainment

452-5660  
2223 Cushman

### WANTED:

### PEOPLE TO WRITE

Entertainment  
AND  
RECREATIONAL  
RELATED  
MATERIAL.

CALL 456-5657  
AND ASK  
FOR BOB

## The Classifieds

Call 456-5657 between 10  
A.M and 6 P.M.  
monday-saturday  
to place. All ads -  
50¢ per line.

### Musical Instruments & Equipment

For Sale: Olds Clairnet, Excellent condition. Extra reeds & pads included. \$100 (with case). Call 479-2803 after 7 P.M.

For Sale: Simmons Electronic Drumset, including Zildjian cymbals. \$900. Also, Tama Imperialstar six piece Drumset; including Zildjian cymbals \$1600. Call Doug at 479-3768.

### Stereo Equipment

For Sale: Pioneer SX-1280 receiver, 185 watts per channel, excellent condition, \$425. Pioneer PL-1000 Linear arm turntable, \$350. Call 456-5657 & ask for Bob.

### \*\*\*T.V.S\*\*\*

For Sale: 19" J.C. Penny color T.V. with wireless remote. Call 456-5657 and ask for Bob or Michelle.

GET YOUR  
ENTERTAINMENT  
RELATED

CLASSIFIED  
HERE!

CALL  
456-5657